

TYLER GRAPHICS LTD.



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### *Weapons of Desire, Bedford Series*

*Weapons of Desire, Bedford Series* is a group of twenty-five unique paper-pulp works. Twenty-one are grouped in three basic configurations, each designated by a Roman numeral, and four are titled A, B, C, and IV.

All of the works were formed using similar papermaking and coloring techniques. A mold constructed from galvanized metal strips soldered together was made for each image configuration by Duane Mitch and Roger Campbell. These moulds were placed on newly made white pulp base sheets, and colored pulp and dyes were applied through the moulds. The artist applied additional pulps and dyes freehand. He also used a metal strip as a straightedge to push colored pulps against. For some of the pieces the artist began by tracing the mold design on the pulp base sheets with water-soluble pencils. Pulps were then applied freehand, and the mold was used only for additional pulp applications. Iridescent powders were added in several works, and wood veneer was laminated between the pulp layers in C.

Most of the works required several pressings due to the repeated application of pulps and dyes. The pulps remained wet through all of the pressings, so that when dry, the layers fused into a single paper-pulp sheet.

Assisting the artist during the project were Kenneth Tyler, Steve Reeves, and Tom Strianese. Each work is signed Hugh O'Donnell and dated in pencil lower right. The Roman numerals designating the configuration, variation number, and chop marks are on the lower left verso.